**Honestly, We Meant Well**

**By Grant Ginder**

**About the Book**

Family vacation always comes with baggage.

The Wright family is in ruins. Sue Ellen Wright has what she thinks is a close-to-perfect life. A terrific career as a Classics professor, a loving husband, and a son who is just about to safely leave the nest.

But then disaster strikes. She learns that her husband is cheating, and that her son has made a complete mess of his life. So, when the opportunity to take her family to a Greek island for a month presents itself, she jumps at the chance. This sunlit Aegean paradise, with its mountains and beaches is, after all, where she first fell in love with both a man and with an ancient culture. Perhaps Sue Ellen’s past will provide the key to her and her family’s salvation.

**About the Author**:

Grant Ginder is the author of HONESTLY, WE MEANT WELL, THE PEOPLE WE HATE AT THE WEDDING, DRIVER'S EDUCATION, and THIS IS HOW IT STARTS. He received his MFA from NYU, where he teaches writing. Follow him on Twitter or Instagram @GrantGinder

**If you enjoyed this book*:***

* The Most Fun We Ever Had by Claire Lombardo
* The Floating Feldmans by Elyssa Friedland
* How Could She by Lauren Mechling
* Very Nice by Marcy Dermansky
* Mrs. Everything by Jennifer Weiner

**Discussion Questions**

1. Did reading the description of the book make you excited to read it, or the opposite? Was it what you expected?
2. Did you find the family drama to be realistic, or over-the-top? Were the characters relatable?
3. This story is told from multiple points of view. Which one did you enjoy reading the most, and why? Is there anyone you wish would have gotten a larger part?
4. Do you think the title is meant in a genuine or ironic way? What other titles might be fitting?
5. How much did the setting contribute to the story? Would it have been the same if the family had not traveled, or traveled somewhere else? What did you find interesting about the setting?
6. The book has been praised for being funny and well written. Do you agree? Why or why not?
7. On the other hand, many readers complained that the plot was cliché and overdone. Do you think this is the case?
8. What themes do you think the author was trying to convey with this story? Was he successful?
9. This book has been referred to many times as a “summer” or “beach” read. What do you think makes people say that about it?
10. Was the ending satisfying? What would you have changed?
11. If you could ask the author one question, what would it be?