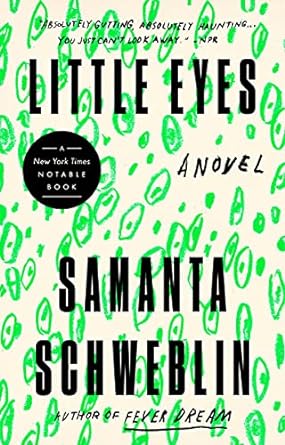
**2024 Chills and Thrills Book Club**



**Little Eyes by Samantha Schweblin**

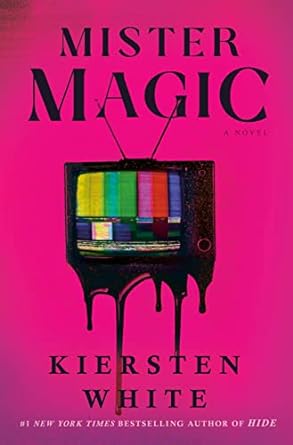
They're everywhere. They're here. They're us. They're not pets, or ghosts, or robots. They're real people, but how can a person living in Berlin walk freely through the living room of someone in Sydney?

January 19

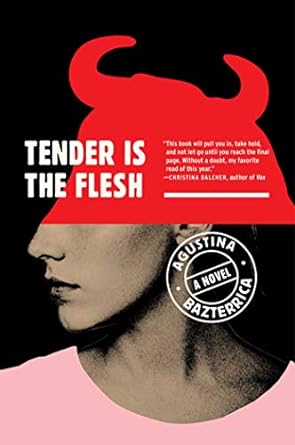
**White is for Witching by Helen Oyeyemi**

There’s something strange about the Silver family house in Dover, England. When Miranda’s mother passes away suddenly while on a trip, Miranda begins suffering. When she brings a friend home, Dover’s hostility toward outsiders physically manifests within the four walls of the Silver house.

February 16

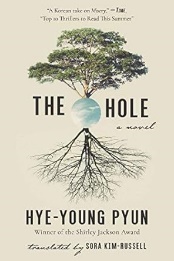
**Mister Magic by Kiersten White**

Thirty years after a tragic accident shut down production of the children’s program Mister Magic, the five surviving cast members have done their best to move on. Then a twist of fate brings the castmates back together at the remote desert filming compound that feels like it’s been waiting for them all this time.

****March 15  
  
**Tender is the Flesh by Agustina Bazterrica**

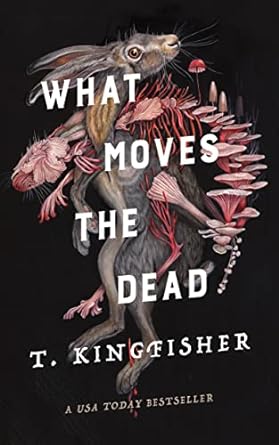
Eating human meat is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being.

April 19

**The Hole by Hye-young Pyun**

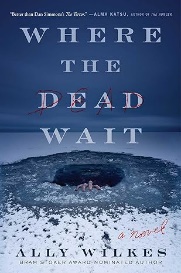
Oghi has woken from a coma after causing a devastating car accident that took his wife's life and left him paralyzed. His caretaker is his mother-in-law. But soon Oghi notices his mother-in-law in the garden, uprooting what his wife had worked so hard to plant and obsessively digging larger and larger holes.

May 17

**What Moves the Dead by T. Kingfisher**

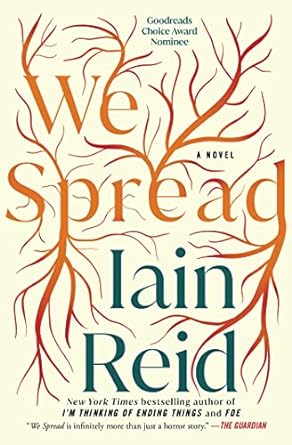
When Alex receives word that their childhood friend Madeline is dying, they race to the ancestral home of the Ushers. What they find there is a nightmare of fungal growths and possessed wildlife. Aided by a British mycologist and an American doctor, Alex must unravel the secret of the House of Usher before it consumes them all.

June 21

**Where the Dead Wait by Ally Wilkes**

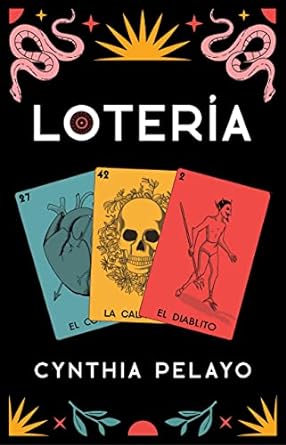
William Day should be an acclaimed Arctic explorer. But after a failed expedition he returned in disgrace. But when a rescue mission becomes an journey into his past, Day must face up to the things he’s done.

July 19

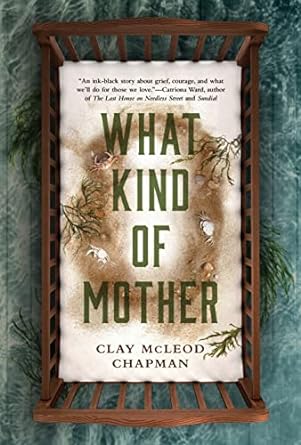
**We Spread by Iain Reid**

Penny has lived in the same apartment for decades. She is resigned to the mundane rituals of old age, until things start to slip. Years earlier, provisions were made for a room in a long-term care residence. As the days start to blur, Penny starts to lose her grip on the passage of time and on her place in the world.

August 16

**Lotería by Cynthia Pelayo**

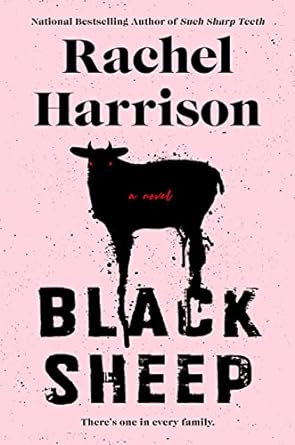
There are 54 cards in the Lotería game, and for this short story collection you will find one unique story per card based on a Latin American myth, folklore, superstition, or belief—with a slant towards the paranormal and horrific.

****September 20

**What Kind of Mother by Clay Mcleod Chapman**

After striking out on her own as a teen mom, Madi Price is forced to return to her hometown with her daughter. There that she connects with old high school flame Henry McCabe, now a reclusive local fisherman whose infant son, Skyler, went missing five years ago.

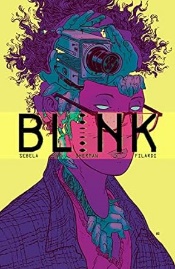
October 18



**Black Sheep by Rachel Harrison**

Vesper left home at eighteen and never looked back. But then an envelope arrives on her doorstep. When Vesper’s homecoming exhumes a terrifying secret, she’s forced to reckon with her family’s beliefs and her own crisis of faith.

November 15



**Blink by Christopher Sebela**

Wren was three when she was found alone and covered in blood. She’s been haunted by the childhood she can't remember until she finds a cryptic website streaming feeds from strange rooms in a ruined building. Wren breaks in and finds herself lost in the camera-filled dark mazes of a decayed social experiment.

December 20

Please check www.emporialibrary.org for up-to-date information or contact Molly Chenault at 620-340-6451 or chenaultm@emporialibrary.org.